

# A HOTEL ROOM STORY

A SHORT FILM BY DANIEL PIERA





## SYNOPSIS

Boy meets girl. So far, fine.  
They both like each other. We've heard this story before.  
Boy has a girlfriend. True, but..  
Girl has a boyfriend. Shit! But what if they both..  
Both of them are in love with their partners.  
Fuck... What then?

A boy meets a girl in an international congress in which both of them are participating. They're from different countries and each of them have a romantic partner with whom they are completely in love with. But they both like each other and have felt something special between them during these days at the congress. He thinks that things have to flow without limits, but she seems to care more about being faithful. During the last minutes of their last night at the hotel, they must decide what to do: should they let themselves get carried away by their feelings or should they be completely faithful to their partners and keep their distance?



# DIRECTOR'S NOTES

## Project Motivations

I gained vital personal and profesional experience with “La Gota” (“The Drop”), so I decided to participate in different projects taking different roles, because I thought it was necessary for me to gain different experiences and face new challenges. However, after these projects I had a sense of emptiness and I knew my next work had to be personal. That is why I decided to think about “infidelity”, which is something that has always interested me. I wanted to come up with a short film that could be a small “thesis” about the limits of faithfulness.

Working on a project as personal as this forces me to select the crew from my own personal circle. These are people who have gained my trust and thanks to whom, working becomes a synonym of happiness.



## Story Inspiration

As most of us, I've been in a relationship. And again, as most of us, while being in this relationship, I've met other girls I've liked. Let's face it: as most of us, I've been tempted.

It was during those moments of temptation when I started to think about the act of being unfaithful. I thought that, if I loved my partner, I shouldn't be thinking about other girls, that I had to distance myself from this temptation and establish some sort of limits to be faithful. But at the same time, I couldn't help but think that what's really important in life is to enjoy the moment. In a nutshell: I couldn't stop thinking about all the variables.

After much thinking I reached the conclusion that it was useless to impose these limits on ourselves because by doing so, we were eliminating the possibility to meet the man or woman of our dreams, our best friend, someone special, or simple someone from whom we can learn something.

If we connect with someone else it doesn't

make sense to force a distance between us because we risk losing possibilities we probably would have never even imagined. And if we really connect, these situations, these words, these looks and these gestures they will keep chaining themselves in an unintentional way that they can't be stopped. ¿Where are the limits then?

For this reason, initially, the short film was going to end the moment these strangers meet for the first time: it's the beginning of the end. I thought it was interesting to end it this way but after spending some time thinking about it, I understood that if that was the ending, I wasn't positioning myself, I was only exposing an idea. I still thought it was interesting, because I presented a question and gave it an open answer but, the fact that it was such a personal story made me feel like I was obligated to give it a response, even if it was the wrong one.

This is the story about a hotel room. It's only an instant of an intense story between a boy and a girl who meet in a supposedly inconvenient moment of their lives.

## Álvaro Cervantes

Álvaro Cervantes is one of Spain's rising stars. His television debut was nine years ago on "Abuela de verano" (2005), directed by Joaquim Oristrell. He combined his acting jobs with his baccalaureate studies. Later on, he started studying "Comunicación Audiovisual" (Media Studies), but he decided to take a break and fully pursue his acting career.

His first important role arrived after starring in a few short films when Silvia Munt chose him to star in her film "Pretextos" (2008). However, the film that catapulted him to stardom was "El juego del ahorcado" (2008) for which he was [nominated for Best New Actor in the 2009 Goya Awards](#). Since then, Álvaro has been very busy: he's starred in successful films like "El sexo de los ángeles" (2012), for which he [won the Best Supporting actor in the 2012 edition of the Málaga Film Festival](#).

Other films he has worked on include "Hanna" (2011), which stars Saoirse Ronan and Cate Blanchett, "Tres metros sobre el cielo" ("Three steps above heaven", 2010) and "Tengo ganas de ti" (2012), these last two are based on the best-sellers by Federico Moccia.

When it comes to television, he has starred in "Luna, el misterio de Calenda" (2012), broadcasted by Antena 3 and guest starred in shows like "Ermessenda" or "Punta Escarlata", both produced in 2011.

Currently we can see Álvaro in one of the main roles of "El corazón del océano", a series based on the novel by Elvira Menéndez, released in Antena 3 on January 27, 2014.

[His latest project is a tv series called "Hermanos" \(2014\), where he plays the main role.](#)

## Saras Gil

Saras Gil is an American actress. She has a University Degree in Theatre and Fine Arts from Knox College. She has participated in various feature films like "El club de los buenos infieles" (2013), "Don't Speak" (2012), "Puzzled Love" (2011,) [selected for the San Sebastian International Film Festival](#), "Bucle" (2010), "Lucas" (in post production), "Blue-Rai" (in post production), TV series such as "Human Core" (2011), and short films such as "La historia de siempre" (2009), [winner of over 120 national and international film festival awards](#).

She has played leading roles in diverse theatre productions such as "The Rocky Horror Picture Show", "Aquesta és la qüestió", "Nora", "Cloud Nine", "The Skriker" and "Anything Goes, The Musical". She has also participated in international advertising campaigns directed by, amongst others, Joaquín Baca-Asay, Daniel Benmayor and Bigas Luna.





# THE DIRECTOR

## Daniel Piera

Daniel Piera graduated in Media studies at Ramon Llull University in Barcelona. He finished top of his class with the best academic record that year. He continued his studies and went on to do a masters degree in Fiction in Film and Television, Production and Direction at URL. He also has hands on experience working on various projects as an executive producer, producer, and script writer.

He has gained critical acclaim for his short film La Gota. This short piece, directed by Daniel, centers around only two characters and was made on a small budget under 400 euros. The short film has been officially selected for festivals spanning from Australia, to Egypt.

“The Drop” (“La Gota”) accomplishments:

- Won “Best Directing” in the section “Nova Autorialia” (“New Authors”) in Sitges International Film Festival 2011.
- Was one of the seven short films chosen by Catalan Films & TV to represent Catalonia internationally in the Short-Cat programme during 2012.
- Was selected by festivals around the world: Spain, Italy, Greece, Russia, Morocco, Egypt, Brazil, Colombia, Thailand and Australia.
- Was one of the shorts present in the Clermont-Ferrand market, as well as the Cannes Short Film Corner in 2012.
- Was broadcasted on Canal 33 from TVC (Catalonian television) on the show “Sala 33” and on the “Somos Cortos” show from TVE (Spanish TV).

# CREW

Written and Directed by Daniel Piera  
Produced by Daniel Piera & Agnès Buch  
Head of Production Agnès Buch  
Assistant Producers Cèlia Mateu & Daniel Compte  
Director of Photography Hugo Machado  
Sound Designer Anna Rajadell  
Art Director & Costume Design Sara Galofre  
Assistant Director Pedro Díaz  
Camera Operator Carles Moral  
Focus Puller Michele Falci  
Sound Technician Albert Palou  
Script Supervisor José David Martínez  
Hair & Make-up Ruth López  
Assitant producers in set Beatriz Escolar y Marta Fariña  
Editor Xavi Carbó  
Original Score Marc Mateu  
Making Of Cèlia Mateu  
Graphic Designer Àngela Amer & Cèlia Mateu  
Title Designer Antonio Coveló

# TECHNICAL INFORMATION

Country of production Spain

Year of production 2014

Length 18 min.

Recording format HD

Compression format H.264

Aspect Ratio 16:9

Language English

Subtitles English, Spanish, Catalan, French, Italian, German, Portuguese, Russian, Chinese

# CONTACT



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